





# Island 18

A FEATURE FILM ABOUT DESIRE - INSIDE AND OUT.

A dark, atmospheric painting of a ship at sea at night. The scene is dimly lit, with a red horizontal line above and below the text. The text is centered and reads: "On the evening of August 3rd, 1492, Christopher Columbus discovered America".

On the evening of August 3rd, 1492,  
Christopher Columbus discovered America

A painting of a tropical beach scene. In the foreground, there is a sandy beach with two dark, vertical shapes that appear to be logs or pieces of driftwood. The middle ground shows a calm body of water with a light blue-green hue, meeting a pale sky. On the right side, there is a cluster of palm trees and other tropical vegetation. The overall style is soft and painterly, with visible brushstrokes. Two thin red horizontal lines are drawn across the image, one above and one below the text.

On May 4th, 1607,  
Jamestown became the *first* English settlement in the New World.

---

So *what happened* during those hundred years?

---

---

THE HISTORICAL-DRAMA ISLAND 18  
PROPOSES A NEW ANSWER TO THIS AGE-OLD QUESTION.

Specifically, the Columbus-inspired story explores the tangible *cost* of freedom, rather than glossing over the idealistic pretenses we've all heard before.

This journey leads us into an eerily relevant inquisition regarding the dangers of a single-source flow of information - fake news before Facebook existed.

---



AMERICA'S FIRST IMMIGRANTS ATTEMPT TO OUTFRAN  
A CONTROLLING KING AS WELL AS THEIR OWN DESIRES.



**England, 1506:** Homeless and happy, Julia Abrams has made her simple life work growing gardens on aristocratic estates. That is until she is met with an offer impossible to refuse: a new life in the plentiful New World.

---

From her first step on the foreign continent, to an increasingly dangerous investigation, we follow Julia through every twist and turn as she attempts to finally escape from a relentless tyrant's grasp.



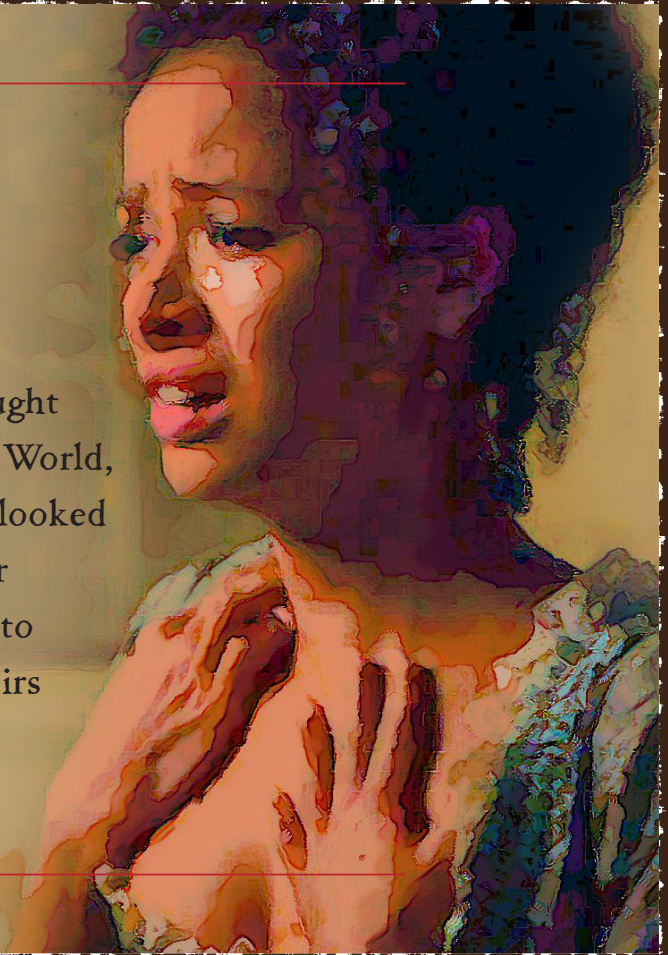
---

*The girl who lives with less:*

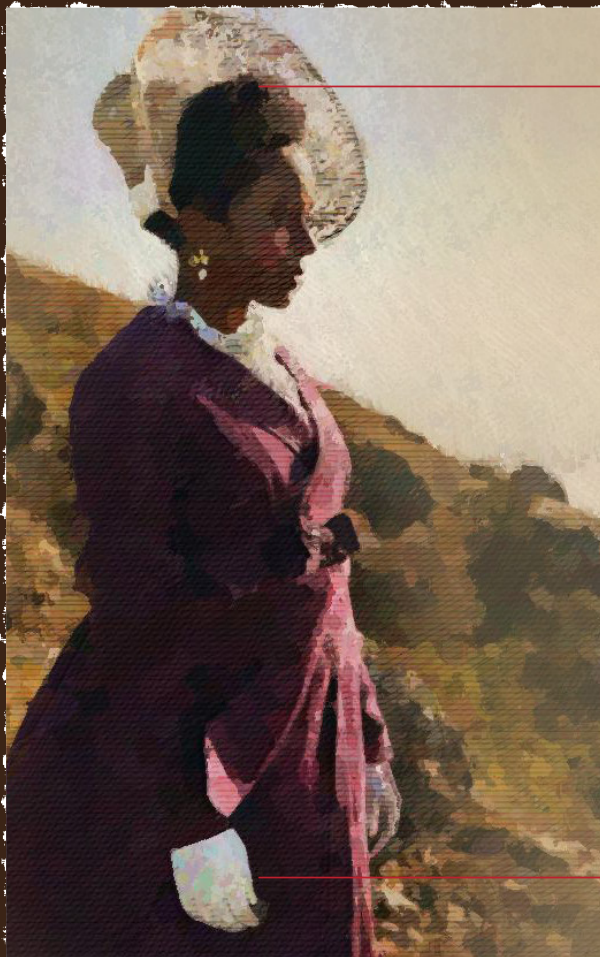
## Julia Abrams

As an unorthodox little sister, Julia was always doomed to be doubted. She's fought her way from a foster home to the New World, but even that has ended with her being looked over. Carrying this anvil of a chip on her shoulder, Julia will do whatever it takes to find the truth - and help others find theirs along the way.

---







---

*The poor girl looking for more:*

## Audrey Abrams

The best big sister you could ask for, Audrey will always be there - even when you wish she weren't. This commitment to sisterhood has landed her skint on the street beside Julia, and Audrey is the last person to forget it.

---

---

*The king's confidant:*

## Captain Columbus

With his recent discovery of the Americas, Captain Columbus is the only man capable of kicking off the colonization of the New World for King Henry.

---

---

## Scope:

With the majority of the film taking place on a barren beach, *Island 18* can be shot over a mere 15 days, for a budget below 2m.

Nearly all of the costly set pieces usually associated with period pieces do not apply when it comes to this project. The characters wear the same simplistic outfits throughout, and even the biggest of battles is only heard - not seen.

With these boosts, a thrilling tale can come to life and follow in the sandy footsteps of so many period pieces that have seen success in recent years.

---

---

# Contact:

## WRITER-DIRECTOR

Tyler Tremblay

tyler@frameshiftcreative.com

631.873.6229

## PRODUCER

John Hermann

john@cut4productions.com

310.740.7432

## PRODUCER

Dylan Miluso

dylan@frameshiftcreative.com

954.683.2478

---