

a far out flick about isolation

nuclear Daydreams



The thrill of **First Man** + the heart of **Captain Fantastic** = **Nuclear Daydreams**



OPEN

The Cold War Drama asks the question:
What if you really did have it the worst of all?

Nuclear Daydreams' slow-burning story dives deep into the world of isolation - a place we all came to know during the pandemic.

The grooving plot sparks nuclear tension, unlikely friendships, and a full-circle journey that allows us to resurface with bright ideas about even the darkest of circumstances.

A diseased recluse attempts to keep hold of his radioactive property as Cold War rivals fight to use it for a barbarous bomb.



Island County, WA - 06/05/1968: 34-year-old recluse, Grant Connors, is stumbled upon by a group of hippie eco-activists tracing a strong source of radioactivity. The unwelcomed interaction leaves Grant with one goal: get life back to normal.

From mundane moments alone to the brink of nuclear war, we follow Grant and his newfound friends as they navigate the boiling waters between capitalism and communism.

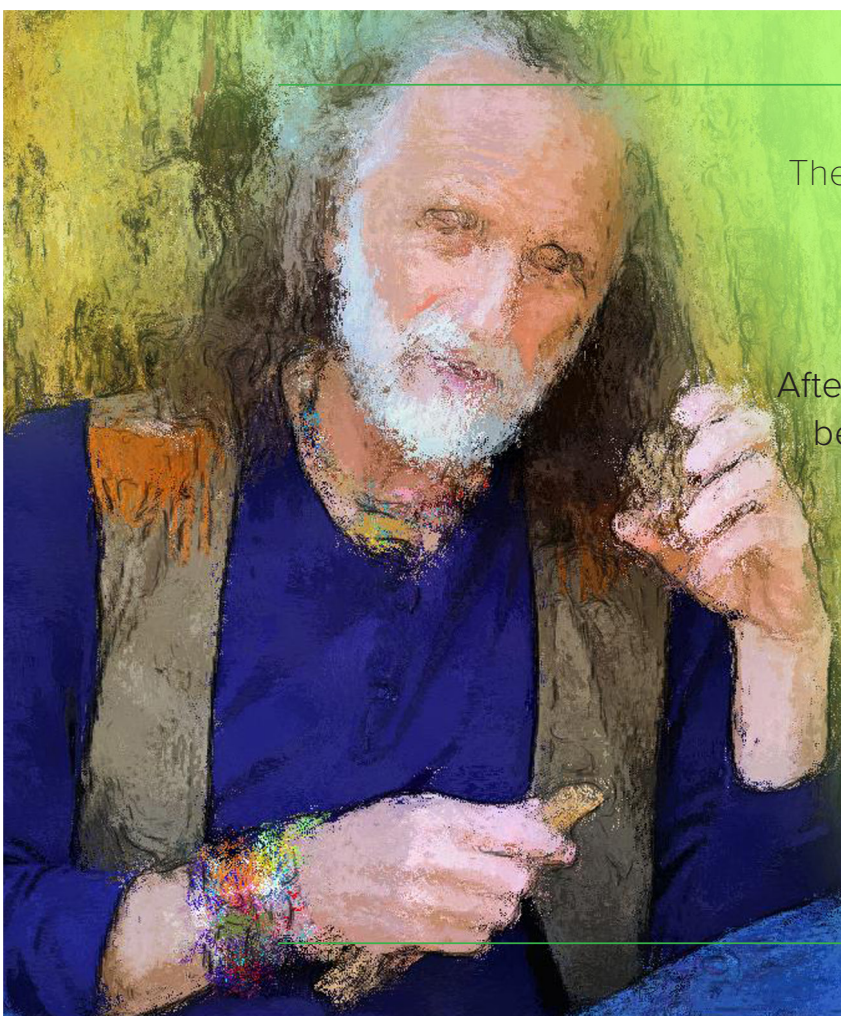


The guy who has given up:

Grant

Born in Spokane, Grant had a simple childhood - until disease began to decimate his family. After being diagnosed as the root cause, Grant chose to hide away in the woods. With the arrival of visitors, Grant's simple life is safe no longer.





The youngest old dude around:

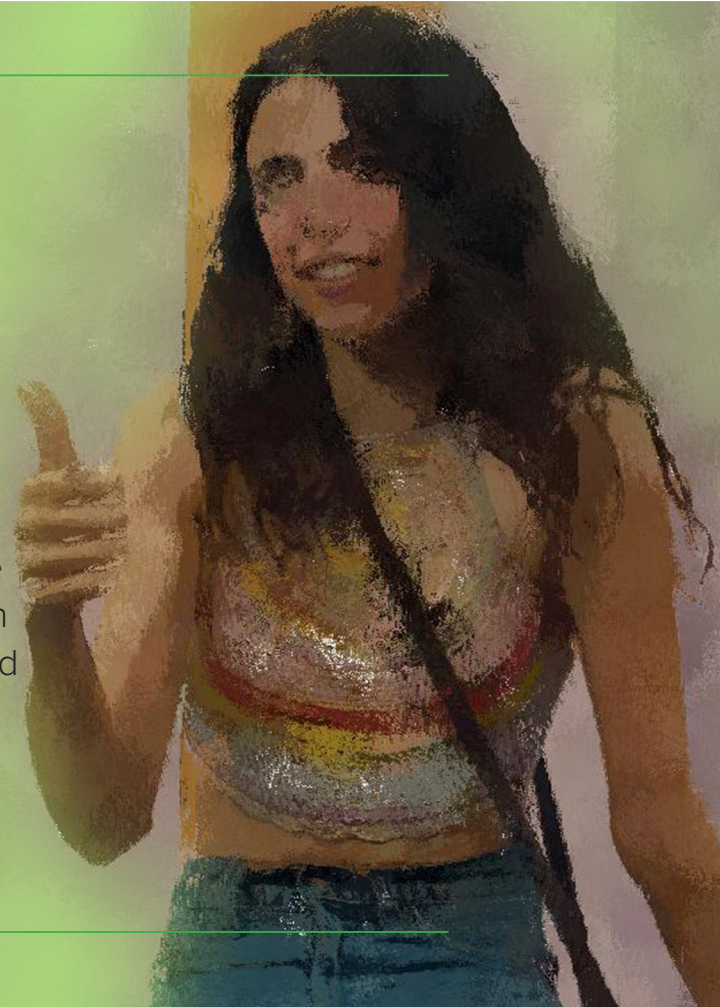
Baldwin

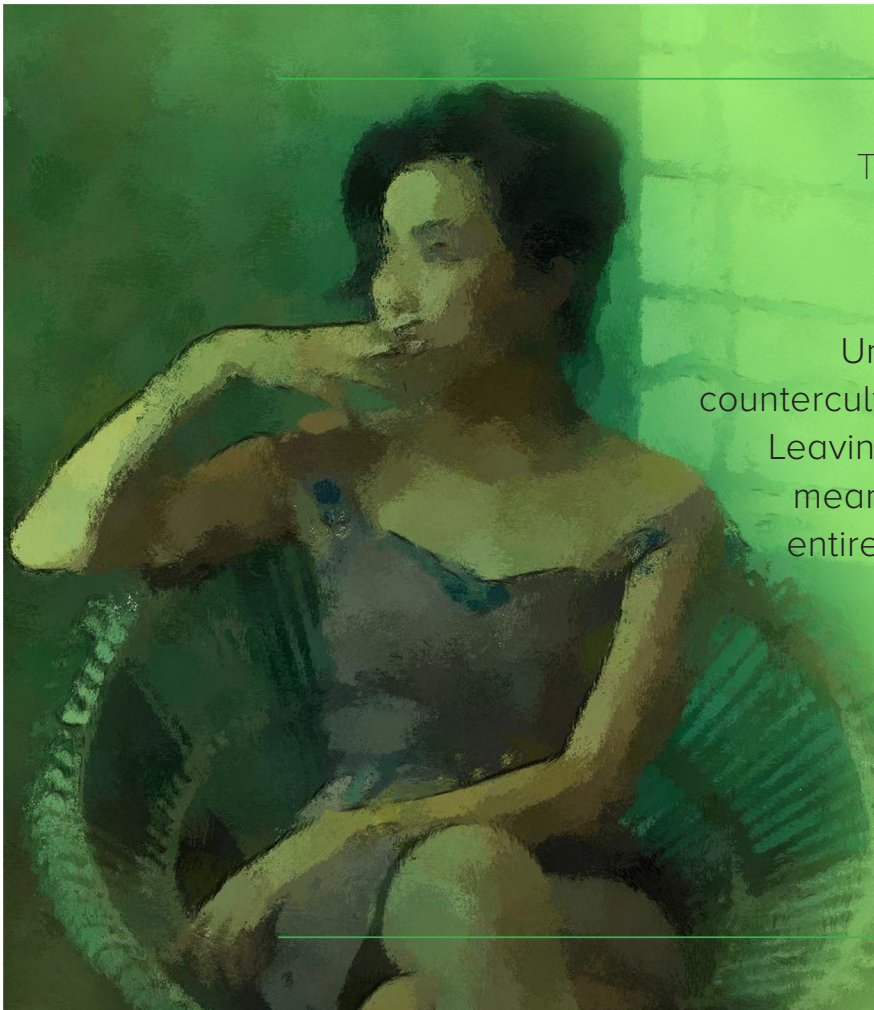
After dodging the draft, Baldwin became an actor. Fed up with St. Paul's theater scene, he joined a travelling theater company where a passion for environmental activism was discovered. The only issue is: it's led him to Grant.

The happy hippie:

Jen

After fleeing the nest of New Paltz, Jen has never looked back. She's hitchiked the country and made new friends at every stop. Her optimistic outlook pushes even the most skeptical of scientists to open up. And now that she's finally found a way to help the world, Jen faces the biggest downer yet - Grant.





The girl too school for cool:



Unlike Jen, being part of the counterculture came at a cost for Bri. Leaving school without a degree meant losing the respect of her entire family. Making a tangible impact on the world isn't a want - it's a need. So much so, her natural negativity is sometimes trumped by Grant's.

The rent-a-cop:

Colquitt

After graduating with environmental honors, Colquitt took the square path and got involved with government. His whole career, he's been trying to ladder climb, so being put on Grant's case is a big deal. Colquitt will become a hero for securing such significant military material - or take Grant down with him.





SCOPE:

With only a few simplistic locations and a small ensemble, *Nuclear Daydreams* can be shot swiftly, even on a tight budget.

The cast and the conversations between them drive the story, so expensive explosions won't be necessary to sell the 60's.

These boosts, along with a subtle stream of chuckles, will make for a truly groovy drama that engages all types of audiences.

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