

SIX DAYS OF SUN



A FEATURE FILM ABOUT GUILT.

THE THRILL OF **THREE BILLBOARDS** + THE HEART OF **GOOD WILL HUNTING** = **SIX DAYS OF SUN**



SPECIFICALLY, THE DRAMA EXPLORES THE ROLE OF GUILT IN OUR INDIVIDUAL FAILURES -
AND SOCIETY'S AS WELL.

Throughout the dark character study, these themes are traversed by
a one-of-a-kind protagonist that represents the people who *know*
just how far they are from perfect.



AN INSATIABLE MEDICAL STUDENT WORKS TO CURE A YOUNG BOY'S FATAL DISEASE IN AN ATTEMPT TO AVENGE HER MOTHER'S DEATH - WHICH SHE CAUSED.



ROADKILL ROCK, CALIFORNIA, 2030: Hope Morgan's life gets flipped on it's head when her mother is diagnosed with a fatal disease. From the first consultation, it's clear: her mother will not only be the most important patient she cares for - but also the most difficult.



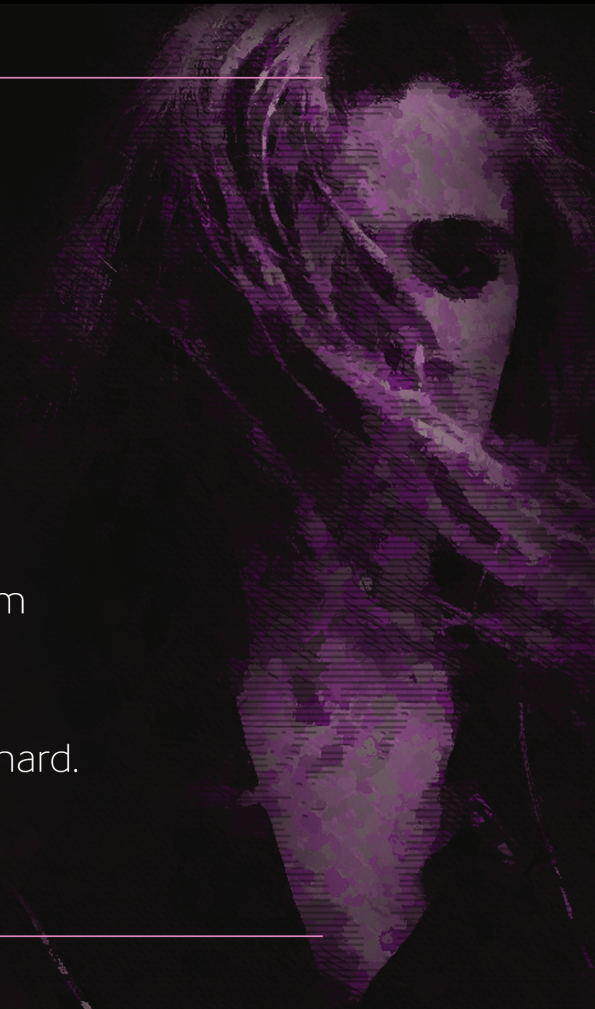
After failing to save her mother, Hope turns her attention to a young boy suffering from the same disease. With redemption at her fingertips, Hope sets out to cure the child by any means necessary.



*The girl who needs to be perfect -
because she knows she's not:*

HOPE

Coming into the world unexpectedly,
Hope's life has never been simple. From
academic accolades to her mother's
affection, she's had to fight hard for
everything she's got - sometimes too hard.

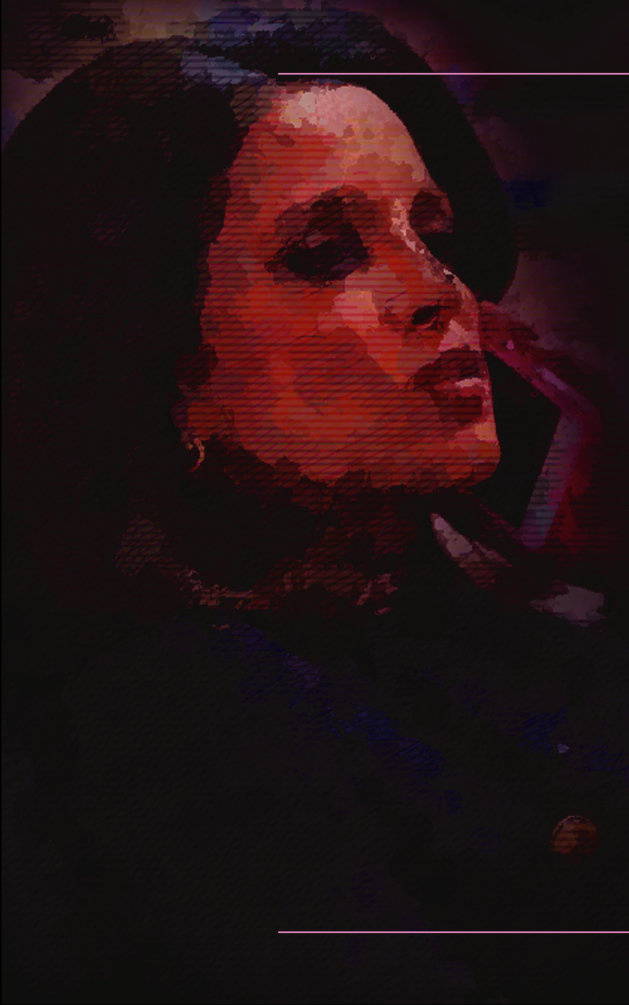


The friend you can't help falling for:

VIOLET

A true lover of life, Violet soaks up every second. Her glowing skin and sparkly aura light up every room she's in. Violet will try her best to put a smile on your face - unless it risks taking one off her's.





*The mother who never
thought she could be:*

BELLE

Hardened tougher than cement,
Belle has been through it all.
She's scarified more than she'd
care to say - but she'll say
it nonetheless.

SCOPE:

Clocking in at a tight 91 pages, *Six Days of Sun* can be shot swiftly for a budget well below 5M.

The few science-fiction set pieces are malleable to almost any budget, which leaves room for high-level talent both in front and behind the camera.

With these perks, a high-concept drama can come to life and follow in the shadowy footsteps of dark character studies that have seen success in recent years.

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A photograph of a gas station at night. A sign on the left shows the number '179'. A car is parked at the pumps. The background shows a dark sky and some distant lights.